

Cape Breton

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Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted quarter note C5 with a fermata. The rest of the staff contains eighth and quarter notes.

Mandolin
5 3 2 0 5 5 2 3 5 2 0 5 2 0 0 0 5 2 0 0 0 2 3

Musical staff 2: Continuation of the melody from staff 1, ending with a quarter note G4 and a quarter rest.

Mandolin
5 2 5 5 2 3 5 2 0 5 2 3 2 0 5 4 5 5 0

Musical staff 3: Continuation of the melody from staff 2.

Mandolin
5 2 5 5 2 3 5 2 0 5 2 0 0 0 5 2 0 0 0 2 3

Musical staff 4: Continuation of the melody from staff 3.

Mandolin
5 2 5 5 2 3 5 2 0 5 2 3 2 0 5 4 5 5 2

Musical staff 5: Continuation of the melody from staff 4.

Mandolin
3 0 0 5 0 7 0 0 2 3 2 5 5 4 5 5 5 5 0 2

Musical staff 6: Continuation of the melody from staff 5, ending with a double bar line and repeat sign. The final two measures are marked with first and second endings.

Mandolin
3 0 0 5 0 7 0 0 2 3 5 2 5 5 2 5 0 0 2 0 0 5 3